

Krist'e aghdga - Christ is Risen

Georgian: Svanetian regional variant (oral tradition)

Arranged into English by John A. Graham
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$\text{♩} = 79$

Christ is ris - en from the dead tramp - ling down death by death, and up - on those in the

First time solo (with free tempo)

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Detailed description: This block contains the first system of the musical score. It features three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line begins with a tempo marking of quarter note = 79. The lyrics are: 'Christ is ris - en from the dead tramp - ling down death by death, and up - on those in the'. A 'First time solo' section is indicated for the piano accompaniment, marked 'with free tempo'. The piano part includes a fermata and a melodic flourish. The bass line provides a steady accompaniment.

1. 3 tombs be - stow - ing life!

2. 4 tombs be - stow - ing life!

3. 5 tombs be - stow - ing life! *rit.*

tombs be - stow - ing life! tombs be - stow - ing life! tombs be - stow - ing life!

Detailed description: This block contains the second system of the musical score, which is a three-measure phrase. Each measure is numbered (1, 2, 3) and has a measure rest above it. The lyrics are: 'tombs be - stow - ing life!'. The first measure has a measure rest of 3, the second a measure rest of 4, and the third a measure rest of 5. The third measure is marked 'rit.' (ritardando). The score includes three staves: vocal, piano, and bass. The piano and bass parts have measure rests corresponding to the vocal line.