

Krist'e aghdga - ქრისტე აღდგა

Transcribed by John A. Graham
Georgian: Svanetian regional variant
www.georgianchant.org

$\text{♩} = 140$

8

kri - st'e agh - dga mk'vdre - tit, si - k'vdi - li - ta si - k'vdi - li - sa

2

8

First time solo (with free tempo)

kri - st'e agh - dga mk'vdre - tit, si - k'vdi - li - ta si - k'vdi - li - sa

8

kri - st'e agh - dga mk'vdre - tit, si - k'vdi - li - ta si - k'vdi - li - sa

Detailed description: This system contains the first two staves of the musical score. The top staff is in treble clef with a soprano clef (8) and contains the vocal line. The bottom staff is in bass clef with an alto clef (8) and contains the basso continuo line. The music is in 4/4 time, indicated by the tempo marking. The first measure of each staff has a fermata over the first note. The second measure of the top staff has a '2' above it, indicating a second ending. The lyrics are written below each staff, with hyphens indicating syllable placement across notes.

8

dam- trgun - ve - li da sa- pla - ve - bis shi-na- ta tskho - vre - bis mim - ni - ch'e - be - li

3

8

dam- trgun - ve - li da sa- pla - ve - bis shi-na- ta tskho - vre - bis mim - ni - ch'e - be - li

8

dam- trgun - ve - li da sa- pla - ve - bis shi-na- ta tskho - vre - bis mim - ni - ch'e - be - li

Detailed description: This system contains the second two staves of the musical score. The top staff is in treble clef with a soprano clef (8) and contains the vocal line. The bottom staff is in bass clef with an alto clef (8) and contains the basso continuo line. The music continues from the first system. The first measure of the top staff has a '3' above it, indicating a triplet. The second measure of the top staff has a '4' above it, indicating a fourth ending. The lyrics are written below each staff, with hyphens indicating syllable placement across notes.